

ciously, the Commissioner and Agent inclined to his side, as also did the creditors most interested in the disposition of the funds. He was the rival of Blackbird as an orator, for influence in council, etc. He was a powerful and effective speaker; his words bore upon his audience.

He aspired more than any other chief at La Pointe to become civilized, and to be like the white men in manners and dress; although he inclined to show off *the dandy*, he wore no ear jewels, and remarked, when a trader offered to sell him silver ear-drops, with which nearly every Indian and squaw loaded their ears, that he had "*been too long, too much Indian*, he was going to be more white man."

Na-gon-ub is head chief of the Fond du Lac bands; about the age of forty, short and close built, inclines to ape the dandy in dress, is very polite, neat and tidy in his attire. At first, he appeared in his native blanket, leggings, &c. He soon drew from the Agent a suit of rich blue broadcloth, fine vest, and neat blue cap,—his tiny feet in elegant finely-wrought moccasins. Mr. L., husband of Grace G., with whom he was a special favorite, presented him with a pair of white kid gloves, which graced his hands on all occasions. Some two or three years since, he visited Washington, a delegate from his tribe. Upon this journey, some one presented him with a pair of large and gaudy epaulettes, said to be worth sixty dollars. These adorned his shoulders daily; his hair was cut shorter than their custom. He quite inclined to be with, and to mingle in the society, of the officers, and of white men. These relied on him more, perhaps, than any other chief, for assistance among the Chippewas. He is very intelligent, for a man of the woods. None surpassed him as an impressive orator; his language is rapid and vehement—his gestures quick and flashy; his whole action and look, when excited in speech, so wild that they simulate the maniac. His audience were usually well impressed with his words; he frequently indulged in irony; he occasionally responded, when Black-